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C. D. BLAKE'S Standard Compositions.

SOLOS, NO. 1.

King of the Storm, 5th Grand Galop de Concert.	60	Trembling Dewdrops, Summer Idyl.	60
Waves of the Ocean, Grand March.	60	Golden Clouds, Morceau Brillante.	65
Summer Rain-Drops, Etude Char.	60	Morning Pearl, Fantasia Elegante.	50
Clayton's Grand March.	70	Success, March Brillante.	50
Sponholtz Grand Galop Brillante, Arr.	65	Queen of the Night, Valse Brillante.	50
Evening Chimes, Reverie Elegante.	60	Viccolo, 6 Grand Galop de Concert.	65
Mother's Evening Prayer, Mel. Relig.	50	Grand Valse Brillante, (Mattei.) Arr.	65
Waves of the Ocean, Galop de Concert.	50	Galop de Concert, (Pauer.) Arr.	60
On the Race-Course, 2d Galop de Concert.	60	Aida, Grand Potpourri de Concert.	75
Fairy Voices, Nocturne.	35	Madame L'Archiduc, Potpourri.	65
La Fille de Mme. Angot, Potpourri.	75	Silver Star, Grand March.	50
Dream of Sunshine, Polka Rondo.	65	Wildfire, Grand Galop de Concert.	65
Heavenward Bound, March Celeste.	60	Chilperic, Waltz.	35
Pearl of Love, Valse Elegante.	50	Chilperic, Quadrille.	50
Lohengrin, Potpourri.	60	Chilperic, Galop.	35
Chilperic, Potpourri de Concert.	75	Come Back to Erin, Girl I Left Behind Me, Trans.	60
La Jollie Parfumeuse, Potpourri.	100	La Jollie Parfumeuse, March.	35
Girofle Girofla, Potpourri de Concert.	100	La Jollie Parfumeuse, Waltz.	40
Clayton's Grand Waltz.	50	Song of the Angels, Reverie Celestial.	50
Shepherds' Evening Song, Morceau Brillante.	50	Whispering Waves, Morceau Elegante.	60
Silvery Echoes, Reverie.	50	Our Nation's Medley.	50
Come to the Feast, 3d Galop de Concert.	60	Ivanhoe Commandry, Grand March.	60
Homeless To-night, Trans. de Concert.	60	Ivanhoe Commandry, Grand Waltz.	60
The Angels' Greeting, Reverie Angelique.	60	Hayes and Wheeler, Grand March.	35
Dreams of Heaven, March Celeste.	60	Fair Land of Liberty, Waltzes.	50
Moonlight on the Lake, March.	50	Beautiful Summer Evening, Reverie Elegante.	40
Morning Echoes, Schottische Rondo.	50	The Flying Dutchman, 7th Galop de Concert.	60
Spring, Gentle Spring, Trans de Concert.	50	La Marjolaine, Waltz.	35
Competition, Grand March.	50	Whoa! Emma! Waltz.	35
Piano King, Grand March.	50	Eileen, Waltz.	40
Fall River Line, Grand March.	40	Eileen, March.	50
Mattie Waltz, de Concert. Transcription.	65	Man in the Moon, Waltz.	35
Pauer's Galop de Concert Transcription.	65	Waves of the Ocean, Waltz de Concert.	50
Bells of Corneville, Potpourri.	125	When 'tis Moonlight, Waltz de Concert.	50
Babes in the Wood, Potpourri.	100	Bonnie Sweet Bessie, Transcription.	50
Babes in the Wood, Waltzes.	75	Hercules, Grand Galop.	50
Phonograph, Grand March.	50	Johnny Morgan, Galop.	35
Rambler, Grand Galop.	50	Sunrise, Grand March.	50

FOUR HANDS.

King of the Storm, Grand Galop.	100	Ocean by Moonlight, Caprice.	80
Hercules, Grand Galop.	100	Sounds from the North Waltzes.	100
La Chasse Infernale.	100	Don Juan.	50
Ivanhoe Commandry, Grand March.	100	Awakening of Love, March.	75
Ivanhoe Commandry, Grand Waltz.	80	Babes in the Wood, Waltzes.	100
Waves of the Ocean, Galop de Concert.	100	Dream of Sunshine, Polka Rondo.	100
Shepherds' Evening Song, Morceau Brillante.	100	Moonlight on the Lake, March.	100
Come to the Feast, 2d Galop de Concert.	100	Heavenward Bound, March Celeste.	100
La Fille de Mme. Angot, Quadrille.	75	Pearl of Love, Valse Elegante.	75
Golden Cloud, Morceau Brillante.	100	Clayton's Grand March.	100
Dreams of Heaven, March Celeste.	75	Clayton's Grand Waltz, De Concert.	80
Morning Pearl, Fantasia Elegante.	75	Viccolo, 6 Grand Galop de Concert.	100
On the Race-Course, 3d Galop de Concert.	100	La Jollie Parfumeuse, Potpourri.	125
La Fille de Mme. Angot, Potpourri.	100	Silver Star, Grand March.	75
Madame L'Archiduc, Potpourri.	100	Wildfire, Grand Galop de Concert.	100
Girofle Girofla, Potpourri.	100	Il Corricolo, Galop de Salon. Arr.	100
Silvery Echoes, Reverie.	75	Fra Diavolo, Potpourri.	50
Waves of the Ocean, Grand March.	100	Lucrezia Borgia, Potpourri.	50

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GRAND VALSE DE CONCERT.

FOR PIANO.

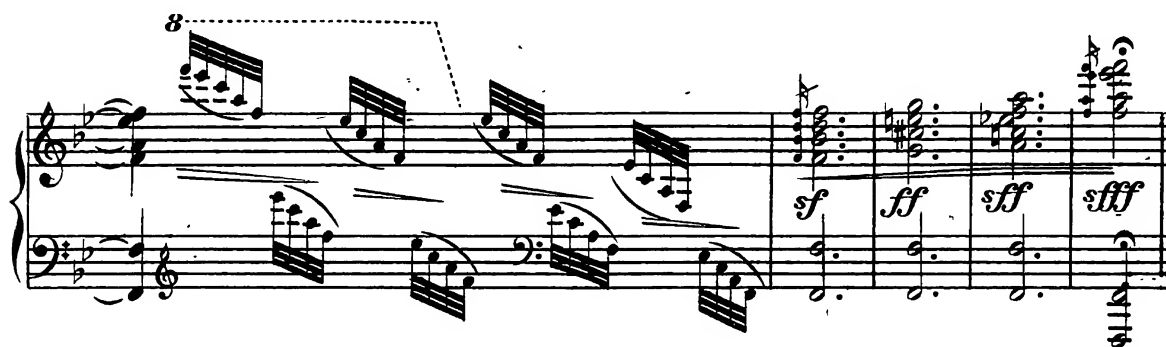
Composed by **TITO MATTEI.**

Arr by **CHAS. D. BLAKE.**

Author of *Shepherds Evening Song.*

Silvery Echoes &c.

INTRODUCTION. *Moderato.*



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Scherzando.

First system of musical notation. The key signature has two flats (B-flat and E-flat). The tempo/mood is *Scherzando*. The system features a treble and bass staff. The treble staff has a triplet of eighth notes, a dotted quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. There are dynamic markings *p* and *f*. A first ending bracket with a repeat sign and a '3' indicates a triplet of eighth notes.

Second system of musical notation. The treble staff has a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. There are dynamic markings *p* and *f*. A first ending bracket with a repeat sign and a '3' indicates a triplet of eighth notes.

Con amore.

Third system of musical notation. The key signature changes to one flat (B-flat). The tempo/mood is *Con amore*. The system features a treble and bass staff. The treble staff has a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. There are dynamic markings *p* and *f*. A first ending bracket with a repeat sign and a '3' indicates a triplet of eighth notes.

Fourth system of musical notation. The treble staff has a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. There are dynamic markings *p* and *f*. A first ending bracket with a repeat sign and a '3' indicates a triplet of eighth notes.

Fifth system of musical notation. The treble staff has a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. There are dynamic markings *p* and *f*. A first ending bracket with a repeat sign and a '3' indicates a triplet of eighth notes.

*Delicato.*



Scherzando.

Scherz.

